



“(Thivin Sept Vignes) ...about as good as it gets to be quite honest. If I taste a better QPR wine this year...no, just impossible.”

*“It is no surprise that Château Thivin is the benchmark domaine of the Côte de Brouilly; everything about it is exceptional.” **Kermit Lynch.***

*(Claude-Eduard)...produced some absolute classics from around Côte de Brouilly... As I mentioned, Château Thivin has a roster of outstanding wines that for me reach their zenith with their Côte de Brouilly. Both the 2014 and 2015 are fabulous wines that would be up there with **the finest that I tasted during my stay in the region.**” wineadvocate.com*

“Such compelling and reliably great wines come from this humble and hard-working family who own Chateau Thivin” Randall.

The Côte de Brouilly was recognised as a great site 1000's of years ago and was planted by the Romans. It is the oldest, and one of the best, Beaujolais vineyards consistently producing juicy, complex and deep, resonant reds.

In 1383 the first part of the Chateau Thivin cellars was built, this is the oldest Cote de Brouilly estate and one of the most highly respected producers in the region. All of Chateau Thivin's organically-grown, old gamay vines are planted on the (mostly southern) slopes of Mont Brouilly, a small extinct volcano.

The mature vines, great plots and endless dedicated work in the vines give a modest yield of perfectly ripened small bunches. At harvest, these are gently placed into small crates undamaged, then tipped into vats that are closed and sealed when full of complete bunches. The marvellous simplicity of the process continues as the vats are left untouched for 7-10 days, then any fermenting wine is drained out and the remaining whole bunches pressed. The young wine is then rested in large old barrels for 6-12 months before bottling. Such a simple and natural process gives amazing red wines.

Cheers, Randall



Cuvée Sept Vignes

As the name suggests this is a blend of 7 small plots. It is vibrant and fresh, has juxtaposed nuances of the gamey /meaty savouriness, wrapped in a notional aromatic cinnamon and clove-like spice mix with freshly squashed summer berries. The fresh acidity and not-so-light tannins stop the wine from being frivolous. The wine has freshness, brightness and concentration.

"I'm liking the 2015 Beaujolais I've tried so far. Ripe, yes, but no loss of character or interest.

Cherry, rose oil and chocolate strawberries, or something like that, but also a sniff of something a bit more savoury like new leather. It's medium bodied, fleshy and quite tannic (in the context of this wine), with deep fruit, clean almost steely acidity, and a plump rose and plum laced saline finish of fine delineation and length. This is crackajack." **93+pts**

GARY WALSH, www.winefront.com.au

Clos Bertrand

This small walled vineyard that sits, almost adjacent to the Thivin cellar, has been lovingly replanted on the same footprint as the 14th century mediaeval Clos of the same name. The wines from here have a bit more individuality, power and weight than the "Sept Vignes". Being lower on the hill with deeper soil like the Griottes below, this is slightly richer exhibiting darker fruits and a slightly riper style than the Chapelle at the top of the hill.

Les Griottes dans le Brulhie

This is a single plot where cherry trees used to grow in the vines of Brouilly (with the ancient spelling). Deeper soils, a warmer, lower slope gives richness, more tannin and strength.

La Chapelle

In 1857 a Chapel was built to "protect" the vines from the oïdium devastation. This is the site of Chateau Thivin's highest altitude single vineyard, the most perfumed and highest acid single site wine. The blue schist gives minerality and the high elevation gives the wine an elegance even though the south facing (up to 50% slope) hillside ensures ripeness.

Cuvee Zaccharie

This is the super juice, aged in barriques that is the best to age. It's a waste to drink it young. It's the most concentrated wine in the range, from old vines up to 90yo.